



SPORTING PRINTS

Examples by

ALKEN AND OTHERS, ALSO RARE
VIEWS OF NEW YORK CITY, THE
EARLY WEST, ETC. AND LITHO-
GRAPHS BY CURRIER AND IVES

Exclusively the property of

A PRIVATE COLLECTOR

Residing in Hampshire, England


—♦—

To be sold on Thursday, April 7, 1927, at 8:15

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE 56TH TO 57TH STREET

ENTRANCE 30 EAST 57TH STREET • NEW YORK



Digitized by the Internet Archive
in 2021 with funding from
The Metropolitan Museum of Art



ONLY KNOWN STATE OF THE MOST PICTURESQUE AND INTERESTING EARLY VIEW OF BROADWAY AND THE CITY HALL

[SEE NO. 154. (6)]

SPORTING PRINTS

Examples by

ALKEN AND OTHERS, ALSO RARE
VIEWS OF NEW YORK CITY, THE
EARLY WEST, ETC. AND LITHO-
GRAPHS BY CURRIER AND IVES

Exclusively the property of

A PRIVATE COLLECTOR

Residing in Hampshire, England

AMERICAN ART ASSOCIATION • INC.

MADISON AVENUE 56TH TO 57TH STREET / NEW YORK

Telephone: PLAZA 1270

Conditions of Sale

1. Rejection of Bids. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

2. The Buyer. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Identification and Deposit by Buyer. The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

4. Risk after Purchase. Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

5. Delivery of Purchases Delivery of any purchases will be made only upon payment of the total amount due for all purchases at the sale.

6. Receipted Bills. Goods will be delivered only on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been made, the buyer should immediately notify the Association of such loss.

7. Storage in Default of Prompt Payment and Calling for Goods. Articles not paid for in full and not called for by the purchaser or agent by noon of the day following that of the sale may be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

In any instance where the purchase bill has not been paid in full by noon of the day following that of the sale, the Association reserves the right, any other stipulation in these conditions of sale notwithstanding, in respect to any or all of lots so purchased to cancel the sale thereof or to re-sell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any losses and costs sustained in so doing.

8. Shipping. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, but the Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

9. Guaranty. The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

10. Records. The records of the auctioneer and the Association are in all cases to be considered final and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

11. Buying on Order. Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph, or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale, except that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale, and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit must be sent or reference submitted. Shipping directions should also be given.

Priced Catalogues. Priced copies of the catalogue, or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

No person other than the auctioneer or an official of the Association is authorized to arrange conditions of sale different in any way from those herein contained.

AMERICAN ART ASSOCIATION, Inc.
DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS
MR. ARTHUR SWANN, *Director*

On Free Public Exhibition—

Commencing Saturday, April 2, 1927, and Continuing until date of sale, Weekdays from 9 a. m. to 6 p. m., and Sunday, April 3, 1927, from 2 to 5 p. m.

Unrestricted Public Sale—

On Thursday evening, April 7, 1927, at eight-fifteen

Exhibition and Sale at—

THE AMERICAN ART GALLERIES

MADISON AVENUE 56TH TO 57TH STREET / NEW YORK

Telephone: PLAZA 1270



The sales are conducted by Mr. OTTO BERNET
Mr. H. H. PARKE and Mr. H. E. RUSSELL, JR.

SALE THURSDAY EVENING, APRIL 7, AT 8:15

NUMBERS 1 TO 211, INCLUSIVE

NOTE: The Association calls special attention to the uniform brilliancy of the majority of the items in this collection, as well as to the fact that all prints have been newly matted.

1. A BRUSH FOR THE LEAD. New York "Flyers" on the snow. Currier & Ives. *Lithograph in colors*. Dated 1867. Large folio. Fine impression.

80.—
SERIES OF ALKEN COLORED PLATES

Numbers 2 to 11, inclusive

2. ALKEN COLORED PLATES. Fox Hunting. *A set of 4 lithographs in colors*. London, published May 1, 1817, by S. & J. Fuller. Each: Height, 9; length, 13 inches.

55.—
EXTREMELY SCARCE SERIES. The scenes depicted are, the hounds let loose from the kennels, starting out, the lost scent, the scent found and the fox driven out in the open by the close pursuit of the dogs.

ONLY A FEW COMPLETE SETS IN EXISTENCE

3. ALKEN COLORED PLATES. A Trip to Melton Mowbray. *A series of 14 BRILLIANTLY COLORED PLATES by Henry Alken, contained in 12 lengthy strips*, each measuring $3\frac{1}{4}$ by $20\frac{3}{4}$ inches. In three mats, divided in compartments. London [1820]

600.—
EXCESSIVELY RARE, ONLY A FEW COMPLETE SETS BEING KNOWN. The plates were intended to form a panorama, to be operated in a turning case. The present copy is the complete series and for greater convenience in handling has been matted. The plates are clean, the colors fresh and brilliant. The views depict in a spirited manner the incidents of the trip to Melton Mowbray and the glorious fox hunting that was enjoyed by all—except the fox.

[TURN PAGE FOR REPRODUCTION]

4. ALKEN COLORED PLATES. The High Mettled Racer. *A series of 6 FINELY COLORED Aquatints*. H. Alken, delt. H. Alken & T. Sutherland, sculpt. London, Published March 1, 1821, by S. & J. Fuller. Each measures: Height, $10\frac{3}{4}$; length, $14\frac{3}{4}$ inches. (Four of the plates are slightly spotted).

135.—
COMPLETE SET. EXTREMELY RARE. The plates are titled,—The Foal; In Training; The Race; The Hunter; The Post Horse; and The Death.

5. ALKEN COLORED PLATES. *A series of 6 lithographs in colors, after designs by Henry Alken*. Printed by C. Hullmandel. London, Published by S. & J. Fuller, May, 1822. Each: Height, 9; length, $11\frac{3}{4}$ inches.

40.—
COMPLETE SET. A VERY FINE SERIES. Comprises,—

- (1) Morning. A Few of the Right Sort going to do the Thing.
- (2) Some of the Right Sort Doing the Thing.
- (3) Some of the Right Sort Doing the Thing Well.
- (4) The Right Sort Doing the Thing.
- (5) The Right Sort Having almost done the Thing.
- (6) Afternoon. A Few of the Right Sort that have done the Thing.

- 40.— 6. ALKEN COLORED PLATES. One Day's Sport of Three Real Good Ones. *A delightful series of 6 aquatints* IN COLORS, depicting the humorous adventures of three inexperienced "sportsmen," by Henry Alken. Each measures $13\frac{1}{2}$ by $9\frac{3}{4}$ inches, and all with good margins. London: Thomas McLean, 1823.

VERY RARE SERIES, THE PLATES BEING COLORED AND FREE FROM FOX MARKS. The titles of the plates are as follows,—

- (1) Turning off.
- (2) First Shot at Game—no luck.
- (3) Sport—and something like Sport;—the Johnny Raws coming down.
- (4) A regular set-to—Tipping the Johnny Raws a few London tactics.
- (5) Numbers will beat Science—the Corinthians bearing the brunt.
- (6) The Corinthians making it up, by showing the Johnny Raws how to Grog it.

- 240.— 7. ALKEN COLORED PLATES. A complete set of 4 Fox-Hunting Scenes. *Aquatints* IN COLORS. Etched by Henry Alken. Aquatinted by G. Hunt. London, published by T. McLean, 1823. Each: Height, 11; length, 16 inches. With full margins.

A MOST ATTRACTIVE SET. It is seldom that a complete series with full margins is offered for sale. The set comprises,—

- (1) The Cover. The huntsmen are assembling.
- (2) Full Cry. Horses and hounds in full pursuit, the fox well in the lead.
- (3) Check. The hounds have lost the scent, are vainly trying to locate it.
- (4) The Death. The "brush" is being held up by the master.

[NO. (4) REPRODUCED ON FRONT COVER]

- 70.— 8. ALKEN COLORED PLATES. Coaching Subjects. *A set of six aquatints* IN COLORS. Drawn by H. Alken. Each: Height, $8\frac{1}{2}$; length, $11\frac{1}{4}$ inches. Circa 1823

AN EXCEEDINGLY RARE SERIES. ALL ARE BRILLIANT IMPRESSIONS, AND WITH WIDE MARGINS. A SUPERB SET. The titles of the plates are,—

- (1) Full Speed.
- (2) An Awkward Stop.
- (3) Duck and Drake.
- (4) Quite Full.
- (5) Twelve Miles an Hour Including Stoppages.
- (6) Just Arrived.

- 175.— 9. ALKEN COLORED PLATE. Ratler, the American Phenomenon, and Miss Turner the Celebrated Welch Mare. *Lithograph in colors*. Drawn and engraved from the life by Mr. Hy. Alken. Published by Edwd. McLean ... 1829. Height, $8\frac{3}{4}$; length, 13 inches.

SCARCE PLATE. These two horses raced on the road between Cambridge & Godmanchester, April 25, 1829.

- 35.— 10. ALKEN COLORED PLATE. Sporting Anecdotes. Plates 15 and 16 only. *Aquatints* IN COLORS. Drawn and engraved by H. Alken. Published July 1, 1837. Height, $9\frac{3}{8}$; length, $13\frac{1}{2}$ inches.

BRILLIANT IMPRESSIONS. Unfortunately there is a fold across each plate, about a half inch from the bottom, which has been strengthened.

These two plates depict a "Spree at Melton Mowbray, or Doing the Thing in a Sporting-like manner" and "Spree at Melton Mowbray. Larking at the Grantham toll-gate or coming in for the brush." Two very fine prints, full of life.



A TRIP TO MELTON MOWBRAY BY HENRY ALKEN. ONE OF A COMPLETE SET [SEE NO. 3]

- 85.— 11. ALKEN COLORED PLATES. Comparative Sporting: "Grouse Shooting,—The Right Sort;" "Grouse Shooting—The Wrong Sort." *Two aquatints in colors*. H. Alken, del. et sculp. Published by Alken, 15 Southampton Row. Matted as one piece. (One plate has two ink blots on it.)
TWO EXCEEDINGLY RARE PLATES.

70.— 12. AMERICAN FARM YARD—MORNING. Currier & Ives. *Lithograph in colors*. Dated 1857. Large folio. Brilliant impression.

12.50 13. "AMERICAN GIRL." The trotting mare "American Girl" driven by M. Roden. *Lithograph in colors*. Small oblong folio.

Depicts "American Girl" as she appeared at Narragansett Park, Providence, R. I., June 26, 1869.

10.— 14. AMERICAN RURAL SCENE. The County Election. *Colored engraving*. OPEN LETTER PROOF. Painted by G. C. Bingham. Engraved by John Sartain. Dated 1854. Published by Coupl & Co. Height, 22; length, 29½ inches.

55.— 15. AMERICAN VIEWS. *Collection of 25 colored lithographs*, after the designs of J. Milbert. *Lithographie par Sabatier et Bichebois*. Accompanied by illustrated title-page and a colored map. Together, 27 pieces.

THESE VIEWS ARE ALL ON INDIA PAPER, and each measures 8 by 12 inches. These plates are extracted from the work by J. Milbert "Itinéraire pittoresque du Fleuve Hudson, et des parties latérales de l'Amérique du Nord," published in Paris, 1828; there was 54 plates in the collection, accompanied by two volumes of text, when issued.

The present plates comprise,—Theresa Falls; Pawtucket Falls; Bridge on the Hudson River near Luzerne; Extremity of Adley's Falls; Rapids on the Hudson at Adley's; Road and Bridge near the Mohawk; Commencement of the Falls of Canada Creek; Canada Creek Falls; General view of the Hudson at Adley's; Niagara Falls from the American Side; Falls on the Flint River; Falls on the Genesee River; General view of Niagara Falls from the Canada side; Horseshoe of Niagara from the Canada side; Deer Creek Falls; Mills on the Black River; View on the Passaic River; Commencement of the Passaic Falls; Falls near Schooley's Springs; Passaic Falls; Schooley's Springs; View of the Natural bridge; Foundry on Tone's Creek near Baltimore; Machine for the portage on the Susquehanna.

20.— 16. "THE BARON." Winner . . . St. Leger Stakes at Doncaster 1845. *Aquatint in colors*. PROOF. S. & J. Fuller. Not dated. Small folio.

15.— 17. BIRD SHOOTING. Four Shootings by W. L. Wheatcroft. *Four aquatints in colors*. London, Published Nov. 1, 1808. Height, 4; length, 5½ inches.

FOUR EXCEEDINGLY RARE BIRD SHOOTING PLATES. Comprises,—

- (1) Wild Duck Shooting.
- (2) Snipe Shooting.
- (3) Loading a Gun.
- (4) Raising Birds.

140.— 18. BIRD SHOOTING. *A set of three aquatints in colors*. Engraved by Howitt. (Cut to plate.) Each: Height, 10¾; length, 14 inches.

SCARCE SET. BRILLIANT COLORING. Depicts snipe shooting, pheasant shooting, and wild duck shooting.

30.— 19. MR. BONNER'S HORSE JOE ELLIOTT, DRIVEN BY J. BOWEN. Trotting in harness at Mystic Park, Medford, Mass. June 28, 1872. Currier & Ives. *Lithograph in color*. Dated 1873. Large folio. Brilliant impression.

7.50 20. THE BOSS OF THE ROAD. Currier & Ives. *Lithograph in colors*. Dated 1884. Large folio.



21. BRITISH FEATHER GAME. Partridges; Pheasants; Black Grouse. *Aquatints IN COLORS.* Beringer, pinxt. C. Turner, sculpt. London, Pub. Jan. 1, 1810, at R. Ackermann's Repository of Arts. Together, 3 pieces, folio.

220. — THREE BEAUTIFUL COLORED AQUATINTS. With good margins.

[ONE REPRODUCED ABOVE]

OF GREAT RARITY

22. CALIFORNIA AND MEXICO. AUDUBON (J. W.). *Illustrated Notes of an Expedition through Mexico and California. With 4 lithograph plates in colors.* Folio, original front wrapper (frayed; back wrapper lacking).

New York: Published by J. W. Audubon, 1852

100. — EXCESSIVELY RARE. ABOUT FIVE COPIES KNOWN. NO RECORD OF A COPY HAVING BEEN SOLD AT PUBLIC SALE. COWEN, page 9, states "This work is excessively rare, not more than four or five copies known. Part I was all that appeared. It was issued in two styles—with plain and with colored plates."

The plates are,—The Fourth of July Camp, The night watch, The Mexican village of Jesus Maria, and The Canon of Jesus Maria.

23. CART-HORSE. Portrait of Elephant, a Cart Horse, 4 yrs. Old, the Property of Thomas Alsop, Esqr. of Marylebone. *COLORLED engraving.* From an original picture by C. Catton, Junr. Engraved by Robt. Dodd. Height: 15½; length, 20 inches. London, Pubd. Jan. 2, 1792, by F. Jukes

7. 50. — A RARE ENGRAVING. Elephant was supposed to be one of the most "boney horses and of the greatest bulk for his length in this Kingdom."

- 7.50
24. CATTLE. A South Down Ram . . . for which a prize . . . was awarded at the Annual Meeting of the R. A. S. at Cambridge, July 15, 1840. *Colored lithograph*. Painted from life and drawn on stone by W. H. Davis, painter to the Queen Dowager. Printed by C. Hullmandel. Height, 18¾; length, 24 inches. (Three punctures repaired.)

- 12.50
25. CATTLE. The Durham Ox. *COLORED engraving*. Painted by I. Boulton. Engraved by I. Whessell. Published March 20, 1803. Height, 18; length, 23¼ inches.

- 5.50
26. CATTLE. The Lincolnshire Ox. *Engraving*. G. Stubbs, pinxt. G. T. Stubbs, sculpt. Pubd. Jan 20, 1791 . . . by G. T. Stubbs. (Fold in center ironed out. Cut to plate.) Height, 15; length, 18¾ inches.

- 25.50
27. CATTLE. A Short Horned Heifer, 7 Years. *Colored mezzotint*, PROOF. Painted by Thos. Weaver. Engraved by William Ward. Published Dec. 13, 1811, by W. Darlington.

- 5.50
28. CATTLE. A Short Horned Heifer, 7 Years Old. *Mezzotint* PROOF. Painted by Thos. Weaver. Engraved by William Ward. Published Dec. 13, 1811, by W. Darlington.

A SCARCE SERIES

- 12.50
29. CIVIL WAR. *A series of 40 etchings by E. Forbes*, depicting various scenes in the Civil War. Together, 40 pieces, oblong small folio.
RARE SERIES. Depicts war scenes, camp scenes, sentimental scenes, etc.

- 20.50
30. THE CELEBRATED "FOUR IN HAND" STALLION TEAM. Superb and his three sons. Currier & Ives. *Lithograph in color*. Dated 1875. Large folio. (Slight staining in lower margin.)

- 15.50
31. THE CELEBRATED MARE FLORA TEMPLE, "THE QUEEN OF THE TURF." The Property of Wm. MacDonald, Esq. Baltimore. Currier & Ives. *Lithograph in color*. Dated 1860. Large folio.

SERIES OF COACHING SCENES

Numbers 32 to 39, inclusive

- 100.50
32. COACHING. *A series of 11 lithographs in colors*. Height, 9¾; length, 11 inches.

A RARE SERIES. ALL BRILLIANT. Cut close to plate. Comprises,—

- (1) A morning drop at the Halfway House.
- (2) All Right!
- (3) Good Morning!
- (4) Wheel on Fire—Springing them up to meet the Train.
- (5) Mail in the Flood.
- (6) The Last of the Coaches.
- (7) Mail in a Storm.
- (8) Good Morning! (different than No. 3).
- (9) All the Warmer for Running up Hill.
- (10) The Leader in the Ditch.
- (11) The Sleepy Gatekeeper.

33. COACHING. A series of 6 coaching Scenes. *Aquatints* IN COLORS. Each plate cut down close to plate, and around title in lower part. Each: Height, 5½; length, 7 inches. (One plate repaired and mounted down.)

125. — A RARE SERIES. Comprises.—

- (1) Ready to Start.
- (2) Going Ahead.
- (3) Behind Time.
- (4) Full Swing.
- (5) Racing.
- (6) Changing Horses.

34. COACHING. The Birth Day Team. COLORED *Aquatint*. Drawn and engraved by Charles Hunt. Published by G. S. Tregear, London. The plate has been mounted down for better preservation (soiled). Height, 12½; length, 21½ inches.

22.50. — VERY RARE COACHING PRINT.

35. COACHING. A London Mail and Stage Coach. [Probably by Pollard.] *Aquatint* IN COLORS. (Several breaks repaired, in old folds. Mounted on heavy paper.)

36. COACHING. Car-Travelling in the South of Ireland in the year 1856. *Two aquatints* IN COLORS. M. A. Hayes, del. J. Harris, sculpt. London; published Decr. 1, 1856. Each: Height, 8; length, 13 inches.

12.50. — TWO SCARCE PRINTS. These are plates III and IV only.

37. COACHING. The Swan Inn Family Hotel, and Posting House, Leatherhead, Surrey. *Lithograph in colors*. (The print has been cut to plate; the lower portion containing the title and description has been separated, but has been rejoined.) Height, 11½; length, 15½ inches.

38. COACHING. "The Bedford Times Coach." *Lithograph in colors*. Drawn and Lithograph'd by B. Rudge, Bedford, Madeley, Printer. Published by Forman & Lawrence. Height, 13 inches; length, 21¼ inches.

35. — Depicts the coach, with passengers and baggage, preparing to leave. Break in lower and left margins.

39. COACHING, The last of the Coaches. *Lithograph in colors*. Height, 9¾; length, 11 inches.

40. COCKFIGHTING. Colonel Mordaunt's Cock Match at Luchnow. *Mezzotint*, PROOF BEFORE LETTERS. J. Zoffaey, pinxt. R. Earlom, sculpt. 1792. Height, 18¼; length, 26 inches. Accompanied by Key to the plate. Line engraving. Published 1 May 1792, by R. Sayer. Height, 10½; length, 14 inches. Together, 2 pieces.

77.50. — EXCEEDINGLY RARE.

41. COMING FROM THE TROT. Sports on the Home Stretch. Currier & Ives. *Lithograph* IN COLORS. Dated 1869. Large folio.

32.50. — Brilliant impression.

42. COURSING. Four Sporting Subjects by W. L. Wheatecroft. *4 aquatints* IN COLORS. Published 4th April, 1800 by Laurie & Whittle. Each: Height, 4¾; length, 7 inches.

17.50. — EXCEEDINGLY RARE.

43. DEER HUNTING. A set of four plates entitled "Hey, Ho, Tantivity." *Aquatint in colors*. Painted by F. C. Turner. Engraved by J. R. Mackrell. London, Published January 1, 1839. Each: Height, 16½; length, 21½ inches.

25.— AN EXCEEDINGLY RARE SERIES. Each plate has been mounted down. The series comprises,—

- (1) The Meet.
- (2) The Find.
- (3) The Chase.
- (4) The Death.

A FINE SPIRITED SET OF PRINTS.

44. DEER STALKING. *Lithograph in colors*. Painted by R. R. McCan. Drawn on stone by I. Gordon. Published by Ackermann & Co. Aug. 2, 1847. Height, 10; length, 14¼ inches. (Break in lower margin repaired.)

- 10.— 45. "DEXTER," "ETHAN ALLEN AND MATE." Haskell & Allen. *Lithograph in colors*. Dated 1872. Large folio.

5.—
A FINE PAIR

46. EARLY WEST. The Prairie Hunter. "One Rubbed Out;" A Check. "Keep your distance." Painted by A. F. Tait. N. Currier, lith. Dated 1852 and 1853. *Lithograph in colors*. Together, 2 pieces. Folio.

455.— EXCEEDINGLY RARE PAIR.

[BOTH REPRODUCED ON OPPOSITE PAGE]

47. EARLY WEST. A CHECK. "Keep your distance!" Currier & Ives. *Lithograph in colors*. Dated 1853. Folio.

300.— Fine impression.

48. EARLY WEST. The Express Train. Currier & Ives. *Lithograph in colors*. Dated 1859. Large folio.

- 260.— 49. EARLY WEST. Night Scene at an American Railway Junction. Lightning Express, Flying Mail and Owl Trains, "On Time." Currier & Ives. *Lithograph in colors*. Dated 1876. Large folio.

- 280.— 50. EPSOM RACE. Mr. Bowes' Horse, Cotherstone, Winning the Derby Race, at Epsom, 1843, beating Gohambury and 21 others. *Lithograph in colors*. Painted by J. Pollard. Published and lithographed by Dean & Co. Height, 9¾; length, 13¼ inches.

- 10.— 51. "ETHAN ALLEN & MATE" AND "LANTERN & MATE." Crossing the score "A Dead Heat" time 2: 24½. Currier & Ives. *Lithograph in color*. Dated 1859. Large folio. (Stained in lower margin, slightly affecting print.)

- 5.— 52. "ETHAN ALLEN & MATE" AND "LANTERN & MATE." Currier & Ives. *Lithograph in colors*. Dated 1859. Large folio. Brilliant impression (slightly foxed in margins).

- 27.— 53. FASHION PLATES IN COLORS. Fashionables of the 19th Century. Six plates on one sheet. *Lithographs in colors*. London, Published 6th May 1820, by John Hudson. Untrimmed.

5.— These six plates, on one sheet, depict the various modes of dress of the ladies and men in the early part of the 19th Century.



THE COWBOY



THE PRAIRIE HUNTER

[SEE NO. 46]

30.— 54. FASHIONABLE "TURN-OUTS" IN CENTRAL PARK. Currier & Ives. *Lithograph in colors*. Dated 1869. Large folio.
Brilliant impression.

100.— 55. FAST TROTTERS ON HARLEM LANE N. Y. Currier & Ives. *Lithograph in color*. Dated 1870. Large folio.
Fine impression.

65.— 56. FAST TROTTERS ON HARLEM LANE, N. Y. Currier & Ives. *Lithograph in colors*. Dated 1870. Large folio.
Fine impression.

32. 50 } 57. FAST TROTTING IN THE WEST. Lucy and Goldsmith Maid. Currier & Ives. *Lithograph in colors*. Dated 1871. Large folio. (Tear in lower center mended.)

58. FEARNAUGHT STALLIONS. Owned by David Nevins jr. Framingham, Mass. *Lithograph in colors*. Not dated. Folio.
Fine impression.

25.— 59. FIELD SPORTS AND PASTIMES. A set of six COLORED engravings. B. T. Esqr. Delt. London, Published by Thos. McLean, 1826. Height, $4\frac{3}{4}$; length, $7\frac{1}{4}$ inches.

HUMOROUS AND A FINE SERIES. Probably later impressions. The scenes depicted are,—

- (1) Going Out in the Morning.
- (2) Charing.
- (3) The Shot.
- (4) Down Charge.
- (5) Refreshment.
- (6) Returning Home.

7. 50 60. "FLORA TEMPLE" AND "LANCET." N. Currier. *Lithograph in colors*. Dated 1856. Large folio. (Lightly foxed.)

40.— 61. FOOT RACING. George Seward, the American Wonder, Champion of England & America. Painted by Geo. Swandale. London, March 10, 1845, published by Geo. Seward. *Lithograph in colors*. Height, 19; width, $14\frac{3}{4}$ inches.

20.— 62. FOOT RACING. Portrait of William Howitt, celebrated as "Jackson, the American Deer." *Lithograph in colors*. London: Published Feb. 25, 1862, by George Newbold. (Lower right corner mildewed, and water-stained.) Height, $14\frac{3}{4}$; width, 12 inches.

15.— 63. FOOT RACING. Early lithograph depicting a foot race being run in England, on a race track; the spectators lined up on both sides of the track. (Fold in center.) Height, $14\frac{3}{4}$; length, $23\frac{1}{4}$ inches.

5.— 64. FOREIGN FIELD SPORTS. "Death of the Bear" and "Hunting an Old Buffalo." Two aquatints IN COLORS, painted by Samuel Howitt from the original designs of Capt. Thomas Williamson. Edw. Orme Excudit. H. Merke, sculpt. 1806-1807. Each: Height, $12\frac{1}{2}$; length, $17\frac{1}{4}$ inches.

BEAUTIFUL IMPRESSIONS. These plates are from "Oriental Field Sports; Wild Sports of the East," published by Edward Orme and Thomas McLean.

7. 50 65. FOUR-IN-HAND. Currier & Ives. *Lithograph in colors*. Not dated. Large folio.



66. FOX HOUNDS. Kennel Scenes. *A series of four lithographs in colors.* J. W. Giles, delt. R. B. Davis, Pinxt. London, Published 10th Sept. 1837 by Ackermann. Together, 4 pieces, small folio (break in lower margin of two repaired; one tear entering plate).

RARE SERIES. Comprises,—

- (1) The Mother. Depicts a litter of pups and the mother.
- (2) Sent to Walks. Depicts the keeper of the hounds clipping the ear of a pup.
- (3) Draughting Hounds. Depicts a keeper entering the kennel yard.
- (4) First Discipline. Learning to run in couples.

SERIES OF FOX HUNTING PRINTS

Numbers 67 to 77, inclusive

67. FOX HUNTING. The Pynchely Hunt. *A set of 8 aquatints in colors.* C. Loraine Smith pinxt. Jukes sculp. London: Pub. March, 1790, by F. Jukes. London, 1790

AN EXCEEDINGLY RARE SERIES WITH LARGE MARGINS. These plates comprise,—

- (1) A Distinguished Character in the Pynchely Hunt.
- (2) Push him up Tomboy.
- (3) "Now Contract," says Dick.
- (4) A Check.
- (5) The Trick.
- (6) Proof of Bottom.
- (7) The Fore Horse of the Team.
- (8) Who-oo. [The death of the fox.]

A VERY FINE SET

68. FOX HUNTING. [FRANKLAND (SIR ROBERT).] Indispensable Accomplishments. *Engraved title and 6 aquatint plates in colors.* R. F. inv. et fecit. Published June 24, 1811. Each: Height, 7; length, 10½ inches.

VERY RARE AND IN SPLENDID CONDITION. The plates illustrating the well-known equestrian terms, are entitled,—

- (1) Going Along a Slapping Pace.
- (2) Topping a flight of Rails, and coming well into the next field.
- (3) Charging an Ox-fence.
- (4) Going in and out clever.
- (5) Facing a Brook.
- (6) Swishing at a Rasper.

[NO. (4) REPRODUCED ABOVE]



THE START.

17. 50
69. FOX HUNTING. Two interesting Fox Hunting scenes. *Aquatint IN COLORS.* Painted by S. Alken. Engraved by C. N. Smith. London, published Decr. 21, 1851, by J. Moore. Each: Height, $12\frac{3}{4}$; length, $15\frac{3}{4}$ inches.

TWO BEAUTIFUL AQUATINTS, with wide margins. The plates are entitled "Quite Fresh," depicting the Master and the hounds starting out to join the huntsmen; the other plate "Dead Beat" depicts the fatigued hounds being brought home in a cart, and the master of hounds riding behind, his horse showing the strenuous run of the day; the head of the fox is fastened to a strap, attached to saddle.

A RARE SERIES

65. 50
70. FOX HUNTING. *A series of four colored lithographs.* Printed by Thinet Lorrette, after E. Schohals. London, Published, January 10, 1862, by Joseph Platnauer. Together, 4 pieces, small folio.

AN EXCEEDINGLY RARE SERIES. APPARENTLY THE FIRST TO MAKE ITS APPEARANCE AT PUBLIC SALE IN AMERICA. Comprises,—

- (1) The Meet.
- (2) The Start.
- (3) The Run.
- (4) The Death.

[NO. (2) REPRODUCED ABOVE]

37. 50
71. FOX HUNTING. "Going In." *Engraving IN COLORS.* Painted by George Laporte. Engraved by W. T. Davey. London, Published Oct. 1, 1865, by A. J. Isaacs. (Tear in right hand margin, entering the plate.) Height, $12\frac{1}{2}$; length, $22\frac{1}{4}$ inches.

BRILLIANT IMPRESSION. Depicts the master of hounds entering a wood and directing the dogs to go in.



A VERY FINE SET

45. 72. FOX HUNTING. The Novice in Leicestershire. *A set of 6 aquatints in colors.* J. J. Del. et Sculpt. Published by P. Martin, corner of Orchard Street. Each: Height, $9\frac{1}{2}$; length, 13 inches.

AN EXCEEDINGLY RARE SERIES. THE FIRST PLATE IS ACCOMPANIED BY THE ENGRAVED TITLE-PAGE. Each plate has two lines of descriptive text in the lower margin. The set comprises,—

- (1) Overriding and Riding Over.
- (2) Getting a Start.
- (3) Quizzing a Novice.
- (4) Crossing a Man in a Leap.
- (5) Charging a Man in a Ditch.
- (6) Stopping to Pick up Your Hat.

[NO. (5) REPRODUCED ABOVE]

5. 73. FOX HUNTING. The Madras Hunt "The Meet." *Lithograph in colors.* Height, $14\frac{3}{4}$; length, $23\frac{3}{4}$ inches. (Breaks repaired.)

80. 74. FOX HUNTING. Moving Accidents by Flood and Field. *Four aquatints in colors.* F. C. Turner, delt. N. Fielding, sculpt. London: Published by Dean & Co. 35 Threadneedle St. Each: Height, 11; length, 14 inches.

A VERY RARE SERIES. These plates are entitled,—Aground; Afloat; 'Tis the pace that kills; A Case of Pound.

OF GREAT RARITY

35. 75. FOX HUNTING. The Drag of 1848. *A series of four aquatints in colors.* Each "key" to the plate, pasted on the back of mat. Each: Height, $13\frac{3}{4}$; length, 21 inches.

EXCEEDINGLY RARE, ESPECIALLY WITH THE KEY TO EACH PLATE. A very spirited series, brilliantly colored.

50. 76. FOX HUNTING. Melton Mowbray Hunt. A series of six scenes, on six sheets, each measuring $4\frac{3}{4}$ by $21\frac{1}{2}$ inches. *Lithographs in colors.* In the manner of Henry Alken. Matted as two pieces. Together, 6 pieces.

A VERY FINE SERIES. BRILLIANT COLORING. Each strip with inscriptions below the plate. These plates depict the many humorous scenes in a fox hunt, such as a podge at a gate, the chase, hounds close on the fox, horses refusing to go over a fence and into a barn-yard, etc.



BREAKING COVER.

A VERY SCARCE SERIES

77. FOX HUNTING. The Sportsman's Delight. *A series of 6 lithographs in colors.* W. Clerk, lith. Published by O. Hodgson, 111 Fleet Street. Each: $10\frac{1}{2}$ by $15\frac{1}{8}$ inches.

COMPLETE SET. A VERY SCARCE SERIES. The series comprises,—

- | | |
|---------------------|---------------------------|
| (1) The Meet. | (4) Full Cry. |
| (2) Breaking Cover. | (5) Kill Him and Eat Him. |
| (3) Gone to Ground. | (6) All Up. |

[NO. (2) REPRODUCED ABOVE]

78. "GENERAL BUTLER" AND "DEXTER." Match... over the Fashion Course L. I. Oct. 27, 1865. *Lithograph in colors.* Folio.

79. GOING TO THE TROT. A good Day and a good Track. Currier & Ives. *Lithograph in colors.* Dated 1869. Large folio.

Brilliant impression.

80. "GOLDSMITH MAID." Haskell & Allen. *Lithograph in colors.* Dated 1875. Large folio.

81. GRAND ENTRY OF MR. HUGHES'S STUD AND COMPANY INTO LONDON. *Lithograph in colors.* G. Webb & Co. Not dated. Folio. Fine impression, but bears marks of folding.

82. "HERO" AND "FLORA TEMPLE." "Swinging on the Homestretch." N. Currier. *Lithograph in colors.* Dated 1856. Large folio. (Margins lightly foxed.)



- 17.50
83. HOG HUNTING. ORIGINAL WATERCOLOR DRAWING. Measures: Height, 12; length, 17 inches.

A VERY BEAUTIFUL DRAWING. Depicts a hog that has been driven from the brush into an open field; the beaters are seen coming through the brush; two huntsmen are seen to the left in the foreground, the horses anxious to be off, while the hunters are giving the hog a chance to gain some ground before pursuing him.

- 17.50
84. HOG HUNTING. ORIGINAL WATERCOLOR DRAWING. Measures: Height, 12; length, 17 inches.

A VERY BEAUTIFUL DRAWING. Depicts a hog going into the brush, two huntsmen in close pursuit, one of them with upraised spear; in the distance, two other huntsmen in pursuit of a hog; in the foreground, a sow with her litter.

EXCEEDINGLY RARE AND IN PRISTINE CONDITION

230.
85. HOG HUNTING. *A set of four aquatints* IN COLORS. Engraved and Published by Messrs. Fores, at their Sporting and Fine Print Repository. . . . 41 Piccadilly, London. Each: Height, $21\frac{1}{2}$; length, $29\frac{1}{4}$ inches.

AN EXCEEDINGLY RARE SERIES. ALL BRILLIANT IMPRESSIONS. IN PRISTINE CONDITION. A SUPERB SET, ALL WITH WIDE MARGINS. Directly below each plate are the names of the principal participants in the hunt, the artist who participated in the hunt is given as "The artist." The set comprises,—

- | | |
|----------------|--------------------|
| (1) The Find. | (3) The Tired Pig. |
| (2) The Burst. | (4) The Charge. |

[NO. (2) REPRODUCED ABOVE]

- 7.50
86. HOG HUNTING. The Death of the Hog. *Aquatint* IN COLORS. PROOF. Drawn by William Taylor, Esqr. Engraved by F. C. Lewis, engraver to the Queen, and by C. G. Lewis. Height, $17\frac{1}{2}$; length, $25\frac{3}{8}$ inches.

London, Published . . . January, 1849

A MOST BRILLIANT IMPRESSION. OPEN LETTER PROOF.

SERIES OF HORSE RACING PRINTS

Numbers 87 to 100, inclusive

87. HORSE RACING. The trotting mare "American Girl" driven by M. Roden. *Lithograph in colors*. Oblong small folio.

Depicts "American Girl" as she appeared at Narragansett Park, Providence, R. I. June 26, 1869.

88. HORSE RACING. Caractacus. Winner of the Derby Stakes at Epsom, 1862. *Aquatint in colors*. Painted and engraved by Chas. Hunt & Son. London, published Aug. 12, 1862, by Moore, McQueen & Co. Height, 19½; length, 26½ inches. (A few slight fox marks in margins, and a few in plate.)

89. HORSE RACING. Charming Polly. *Aquatint in colors*. Painted by W. Shayer. Engraved by J. R. Mackreary. London, published Decr. 6, 1844 by J. Moore. Height, 18; length, 23½ inches.

A VERY BEAUTIFUL PRINT. This plate depicts Charming Polly, ridden by Peter Paget, winning at Hatcham Park race course, July 23, 1844.

90. HORSE RACING. Elias winning Doncaster St. Leger. *Aquatint in colors*. Engraved by J. Pollard. Height, 14¾; length, 25 inches.

RARE ENGRAVING. There are several old breaks in the plate, but the plate has been mounted down on paper.

91. HORSE RACING. The Flying Dutchman and Voltigeur. Running the Great Match at York on the 13th May 1851. *Aquatint in colors*. Painted by J. F. Herring, Senr. Engraved by J. Harris. London, Published July 31, 1851. Height, 18; length, 26¾ inches.

92. HORSE RACING. The Marquis. *Aquatint in colors*. Painted & engraved by Chas. Hunt & Son. London, Published Dec. 1, 1862. Height, 20; length, 26 inches.

A VERY FINE PRINT. This portrait depicts "The Marquis," with Challenger up, winner of the Great St. Leger Stakes, at Doncaster and the 2000 Guineas at Newmarket of 1862.

93. HORSE RACING. Sacrifiant. by Rockingham. *Aquatint in colors*. Height: 17; length, 23½ inches.

A RARE PRINT. No engraver's or painter's name is given. The scene depicts the Hon. T. W. Coventry's "Sacrifiant" being Mr. Whatey's "Tuneful" and Mr. Ladbrooke's "Chuckle."

94. HORSE RACING. Race for the Welter Stakes, on the 16th June 1801. *Mezzotint*. Painted by H. B. Chalon. Engraved by C. Turner. Published August 5, 1802. (Cut close to plate, mounted on heavy paper; the whole mounted down on canvas.) Height, 21½; length, 34 inches.

A SCARCE PRINT. The names of the riders have been written in, in pencil, in the lower margin.

150—
95. HORSE RACING. The Race for the Wolverhampton Stakes, 1839. *Aquatint in colors*. Painted by F. C. Turner. Engraved by G. A. Turner. London, published August 30, 1840, by Thomas McLean. Height, 19½; length, 24¾ inches. (Breaks, one extending into plate, repaired.)

A VERY FINE RACING VIEW. Depicts the judges' stand, the horses passing the stand; in the background are to be seen the spectators' stand; in the foreground are ladies and gentlemen lined up along the rail.

5—
96. HORSE RACING. The Stretch. *Lithograph in colors*. Publ. & Print by T. Kelly, 17 Barclay St. N. Y. Entered according to the Act of Congress, 1869. (Upper right portion light-struck; slightly defective in lower right corner.)

35—
97. HORSE RACING. Race for the Gold Cup at Goodwood; Race for the Gold Cup at Ascot, 1852. *Aquatints in colors*. Drawn and engraved by J. Pollard. Each: Height, 12½; length, 11½ inches. London: Published by B. Moss, Dec. 31, 1852.

TWO BRILLIANT IMPRESSIONS. The first depicts Mr. Johnson's Charles the XII beating Hyluss Recorder and seven others; the second depicts Joe Miller beating Black Doctor and Hobbie Knobbie.

100—
98. HORSE RACING. Ascot Grand Stand. *Aquatint in colors*. PROOF BEFORE LETTERS. Engraved by J. Pollard. Height, 15½; length, 23½ inches.

BRILLIANT IMPRESSION. Depicts the horses coming out for the race.

VERY RARE

99. HORSE RACING. Washington Races. *A set of three tinted lithographs*. C. N. Newdegate del et lithog. Circa 1840. Height, 10; length, 13¾ inches.

50
120—
THREE EXCEEDINGLY RARE PLATES. Each plate has a four line descriptive verse in the lower margin. The horses are ridden by colored jockeys. These plates depict the start, the horses at the third mile, and the finish.

These lithographs were probably made in France, but the text in the lower margin is in English. The verse on plate 3 reads,—

"Now the Winner come in decidedly blown,
Tho' ere two miles were done the race was her own
But they go the whole hog in this western clime,
When they've beaten the field they run against time."

ALL ON UNTRIMMED SHEETS

100. HORSE RACING. The Life of the Race Horse. *A series of five lithographs in colors* showing scenes in the life of a race horse from a foal to appearance on track. J. Doyle, lithog. Printed by C. Hullmandel. London, Pub. by Rodwell and Martin, 1822. Together, 5 pieces, small folio.

20—
VERY RARE SERIES. ALL ON UNTRIMMED SHEETS. The series comprises,—

- (1) Foal and Dam.
- (2) The Yearling.
- (3) Backing the Colt.
- (4) Training, the Gallop.
- (5) Watering.

70—
101. HORSES. Bolted! *Lithograph in colors*. After painting by Thomas Worth. Probably lithographed by Currier & Ives. Oblong small folio.

Depicts a horse that has bolted, the driver pulling with all his might on the reins in an effort to check the horse.

70—
102. HORSEMANSHIP. Broadside. Horsemanship and Activity, at Astley's British Riding-School, Westminster-Bridge. Dated Westminster Bridge, May 1, 1775. With 4 woodcuts showing a dragoon riding a horse, and horses: ALSO, American Friends going to meeting in summer. Woodcut, colored. 8vo, and 16mo size. Matted as one piece.

SERIES OF HUDSON RIVER VIEWS
Numbers 103 to 112, Inclusive

103. HUDSON RIVER VIEW. Little Falls at Luzerne. *Aquatint* IN COLORS. Painted by W. G. Wall. Engraved by I. Hill. Height, 14; length, 20 $\frac{3}{4}$ inches. Published by Henry I. Megary, New York [1824].

BRILLIANT IMPRESSION. The above and the following nine items are from "The Hudson River Port-Folio." ALL ARE BRILLIANT IMPRESSIONS. (A crease appears in the center of each plate.)

104. HUDSON RIVER VIEW. The Junction of the Sacandaga and Hudson River. *Aquatint* IN COLORS. See note to No. 103.

105. HUDSON RIVER VIEW. View near Jessup's Landing. *Aquatint* IN COLORS. See note to No. 103.

106. HUDSON RIVER VIEW. Rapids above Hadley's Falls. *Aquatint* IN COLORS. See note to No. 103.

107. HUDSON RIVER VIEW. Hadley's Falls. *Aquatint* IN COLORS. See note to No. 103.

108. HUDSON RIVER VIEW. Glenn's Falls. *Aquatint* IN COLORS. See note to No. 103.

109. HUDSON RIVER VIEW. View near Sandy Hill. *Aquatint* IN COLORS. See note to No. 103.

110. HUDSON RIVER VIEW. Baker's Falls. *Aquatint* IN COLORS. See note to No. 103.

111. HUDSON RIVER VIEW. View near Fort Miller. *Aquatint* IN COLORS. See note to No. 103.

112. HUDSON RIVER VIEW. Fort Edward. *Aquatint* IN COLORS. See note to No. 103.

113. MR. HUGHES'S PUBLIC ENTRY INTO LONDON. . . driving his male and female elephants in hand. *Lithograph in colors*. G. Webb & Co. Not dated. Folio. Brilliant impression.

114. INDIA SCENE. Cheetah Carts. *Tinted lithograph*. Proof before inscription.

115. INDIANS. A collection of portraits of principal Indian Chiefs of North America. 54 *lithographs in colors*. Bound in one vol. folio, half green morocco. [Philadelphia, 1836-1844]

THE PLATES ARE ALL BRILLIANT. These plates were extracted from T. L. McKenney and James Hall's work "History of the Indian Tribes of North America" which contained 120 plates.

116. "JAY EYE SEE." Record 2:1. Currier & Ives. *Lithograph in colors*. Dated 1883. Large folio. Brilliant impression.

117. "KENTUCKY." M. Knoedler. *Lithograph in colors*. Dated 1867. Large folio.
15.— Brilliant impression.

118. "LADY MOSCOW," "ROCKET" AND "BROWN DICK." Currier & Ives. *Lithograph in color*. Dated 1857. Large folio. (Stained.)
5.—

119. "LADY THORN." Currier & Ives. *Lithograph in colors*. Dated 1866. Large folio.
5.— Brilliant impression.

120. "LADY THORN" AND "AMERICAN GIRL." Haskell & Allen. *Lithograph in color*. Dated 1872. Large folio. (Very lightly foxed.)
17.50

121. LEWIS (J. O.). The Aboriginal Portfolio. Nos. 1, 2, 3 and 4. *A series of 33 finely colored lithographs, being portraits of celebrated chiefs of the North American Indians*. 4 parts, folio, original wrappers to each part except the first and lacking the back wrapper of the second part. Philadelphia, 1835
35.—
A RARE WORK. Unfortunately there are only four parts; ten parts were issued. Each one of the above parts, except the fourth part, contains a leaf of "Advertisement" by the artist, J. O. Lewis. The plates were lithographed by Lehman & Duval of Philadelphia.

122. LEWIS (J. O.). [The Aboriginal Portfolio.] *A collection of 34 colored lithographs, being part of the series of 72 plates issued by J. O. Lewis under the title "The Aboriginal Portfolio."* Bound in one vol. folio, half roan (two plates with tears; binding broken). [Philadelphia, 1835]
35.—
A RARE COLLECTION. The work was issued in 10 parts, and the series comprised 72 plates. The plates were lithographed by Lehman & Duval of Philadelphia.

123. LIFE IN THE COUNTRY. "The Morning Ride." Currier & Ives. *Lithograph in colors*. Dated 1859. Large folio.
22.50 — Brilliant impression.

124. LONDON. A View of London. *Mezzotint*. Drawn and engraved by J. W. Edy. Height, 19; length, 30 inches. *Circa 1792*
12.— This view was taken on the Thames near York Inn. Slight breaks in right margin.

125. LONDON. View of London. *Aquatint IN COLORS*. V. R. Black, delt. J. C. Stadler, sculp. Height, 20; length, 32½ inches. Title in English and French.
45.—
A VERY FINE VIEW. The print has been very closely cut; upper left corner has been repaired. The plate is mounted down on heavy paper.

OF GREAT RARITY

126. LONDON MARKETS. *A series of four Aquatints IN COLORS*, depicting various London markets. J. Pollard, delt. M. Dubourg, sculp. Published May 10, 1822 by Edwd. Orme. Each: height, 9; length, 11⅞ inches. With quarter inch margins to each plate.
20.—

EXCEEDINGLY RARE SERIES. BRILLIANT COLORING. The titles of the plates have been cut and are mounted on the board to which these plates are tipped. The markets depicted are,—

- (1) Fruit Market.
- (2) Poultry Market.
- (3) Fish Market.
- (4) Meat Market.

127. "MAJOLICA." Currier & Ives. *Lithograph in colors*. Dated 1884. Large folio.
35.— Brilliant impression.

128. "MAMELUKE." Winner of the Derby Stakes at Epsom, 1827. *Aquatint in colors*. S. & J. Fuller. Dated 1827. Small folio. (Lightly foxed.)
10.—

129. "MANGO." Winner of . . . St. Leger Stakes at Doncaster, 1837. *Aquatint in colors*. S. & J. Fuller. Dated 1837. Small folio. (Small tear in lower margin.)
15.—

130. "MAUD S." Currier & Ives. *Lithograph in colors*. Dated 1880. Large folio.
10.— Brilliant impression.

131. "MAUD S." Currier & Ives. *Lithograph in colors*. Dated 1880. Large folio.
5.— (Lower margin lightly foxed.)
Fine impression.

132. MELTON MOWBRAY HUNT. A series of six scenes, on six sheets, each measuring $4\frac{3}{4}$ by $21\frac{1}{2}$ inches. *Lithograph in colors*. In the manner of Henry Alken. Matted as two pieces. Together, 6 pieces.
55.—

VERY FINE SERIES. BRILLIANT COLORING. Each strip with inscription below the plate. These plates depict the many humorous scenes in a fox hunt, such as a podge at a gate, horses refusing to go over a fence and into a barn-yard, horses losing their riders, hounds close to the fox, in the chase, etc.

133. METROPOLITAN MEAT AND POULTRY MARKET. Erected by the Corporation of London on the Site of Smithfield. *Chromolithograph*. Kell Brothers. Not dated. Oblong small folio. Mounted down on board bearing printed description, as published.
5.—

134. METROPOLITAN MEAT AND POULTRY MARKET. Erected by the Corporation of London on the Site of Smithfield. *Chromolithograph*. Kell Brothers. Not dated. Oblong small folio. Mounted down on board bearing printed description, as published.

135. MONTULE (EDOUARD DE). *Recueil des Cartes et des Vues du voyage en Amérique en Italie en Sicile et en Egypte fait pendant les Années, 1816, 1817, 1818, et 1819. A series of 59 lithographs in colors, printed on paper of various colors*. Oblong folio (binding worn; shaken). [Paris, 1821]
40.—

A RARE SERIES. CONTAINS A SCARCE VIEW OF NEW YORK, also views of Philadelphia, New Orleans, Indians of Mississippi, Views along the Ohio River, views of Niagara Falls, Encounter with a rattlesnake on the Ohio, etc. Later coloring.

VERY RARE

136. NEW JERSEY. Views of the City of Burlington, New Jersey. Taken from original sketches by John Collins. *A series of 14 lithographs in colors, drawn on stone by John French, lithographed by T. Sinclair*. 4to, original printed wrappers. Burlington, 1847
165.—

AN EXTREMELY RARE SERIES. With title-page. Among the views are,—

- (1) City Hall.
- (2) Residence of the Revd. C. Van Rensselaer.
- (3) Eastern View of Burlington.
- (4) Residence of the late Governor Bloomfield.
- (5) Burlington College.
- (6) Residence of Susan V. Bradford.
- (7) Burlington Steam Mills and Water Works, etc.

SERIES OF PRINTS RELATING TO NEW YORK CITY

Numbers 137 to 153, inclusive

- 70.- 137. NEW YORK CITY. View of New York City, corner of Provost and Chapel Streets. *Lithograph in color*, PROOF ON INDIA PAPER. Height, $7\frac{1}{2}$; length, $11\frac{1}{4}$ inches.

A VERY FINE LITHOGRAPH VIEW. The above and the following thirteen lots are lithographs ON INDIA PAPER, and are PROOFS BEFORE LETTERS. The titles have been written, in French, in the lower margin of each.

- 32.- 138. NEW YORK CITY. View of the City of Albany, showing the ancient home of the Dutch Governor of New York. See note to No. 137.

- 5.- 139. NEW YORK CITY. View of Lake George and the village of Caldwell. See note to No. 137.

- 50.- 140. NEW YORK CITY. View of General Burgoyne's surrender to General Gates. Scene on the Bank of the Hudson River, depicting the Anglo-German troops moving their artillery to the bank of the Hudson River to be surrendered to the Americans. See Note to No. 137.

141. NEW YORK CITY. Course of the Hudson, with mills, near Sandy-Hill. See note to No. 137.

- 20.- 142. NEW YORK CITY. Falls of Mount Ida, near the City of Troy. See note to No. 137.

143. NEW YORK CITY. Cohoes Falls, on the Mohawk River. See note to No. 137.

144. NEW YORK CITY. Falls in the Hudson River, near Sandy Hill. See note to No. 137.

- 23.- 145. NEW YORK CITY. Falls in the Hudson, and the Village of Glenns. See note to No. 137.

146. NEW YORK CITY. Mills near Luzerne, on the Hudson River. See note to No. 137.

- 15.- 147. NEW YORK CITY. Indian Brook. See note to No. 137.

148. NEW YORK CITY. Falls near the Home of Madame Montgomery. See note to No. 137.

- 14.- 149. NEW YORK CITY. Saratoga Springs. See note to No. 137.

- 10.- 150. NEW YORK CITY. Mills on the Hudson, near the Village of Glenns. See note to No. 137.

- 40.- 151. NEW YORK CITY. The American Fireman. Rushing to the Conflict [and] Facing the Enemy. Currier & Ives. *Lithograph in colors*. Dated 1858. Upright folio. Pair. Brilliant impression.

- 25.— 152. NEW YORK CITY. The Life of a Fireman. The Race. "Jump her, boys, jump her!" N. Currier. *Lithograph in colors*. Dated 1854. Large folio. (Mounted down.)

PRESENTATION COPY TO QUEEN VICTORIA

- 17.50 153. NEW YORK CITY. The New York Mirror: A Weekly Journal. A collection of various numbers from July 1, 1837 to March 23, 1839. *Each number accompanied by an engraved portrait, view, etc.* ESPECIALLY COLORED BY HAND. Bound in one vol. 4to, full red morocco, sides elaborately gilt tooled, broad inside morocco borders with gilt tooling, doublures and fly-leaves of white watered silk; gilt edges. New York, 1837-1839

PRESENTED TO QUEEN VICTORIA BY THE EDITOR GEORGE P. MORRIS. On the doublure in front is pasted a slip with the following inscribed thereon,—*"To Her Most Gracious Majesty Queen Victoria, this volume of an American periodical, dedicated to the service and the tastes of that sex of which she is the most conspicuous ornament and representation, is respectfully presented by Her Majesty's obedient servant, George P. Morris, Editor N. Y. Mirror. New York, April 30, 1839."*

Bound in at the end of the volume are 10 pieces of sheet music, the words to which were written by George P. Morris. The plates include, plate containing the portraits of the Presidents of the United States from Washington to Jackson; Lunatic Asylum, N. Y.; N. Y. Institution for the instruction of the Deaf and Dumb; N. Y. from Bedlows Island; Bay and Harbor of New York from Staten Island; North Battery foot of Hubert Street; N. Y. from Brooklyn Heights; Evening. A Scene in the Highlands, N. Y.; View of the Hudson Highlands from West Point; and other interesting views.

EXCESSIVELY RARE AND IN PRISTINE CONDITION

- 480.— 154. NEW YORK AND PHILADELPHIA. AQUATINT VIEWS. KLINCKOWSTROMS (AXEL). Atlas til Friherre Klinckostroms Bref om de Forente Staterne. *Tille-page with lithographic view of the White House*, SIX AQUATINT VIEWS IN COLORS, *maps, plans, etc.*, as below fully described. Bound in one volume, oblong folio, full tree calf. [Stockholm, 1824]

THESE PLATES ARE OF GREAT RARITY, IN PRISTINE CONDITION, AND ALL ARE WITH WIDE UNCUT MARGINS. Lacks the plate "Newyorks hamm och, redd." Bound in is the printed list of the plates. The text does not accompany the above. The following is a list of the plates,—

- (1) Vignette view of the White House at Washington, on title-page.
- (2) Third Street, Philadelphia. AQUATINT IN COLORS. View of Mr. Kensie's harness factory. 5 by 7 inches.
- (3) Gerards Bank in Philadelphia. AQUATINT IN COLORS. 8 by 11 inches.
- (4) Bridge over the Skuylkill River, near Philadelphia. AQUATINT IN COLORS. 10 by 17 inches.
- (5) Two views of the White House on one plate. AQUATINT IN COLORS. 4¼ by 7¼ inches.
- (6) Brodway-gaten och Radhuset i Newyork. AQUATINT IN COLORS. View of Broadway, and the City Hall and park. Mr. I. N. Phelps Stokes, in his "Iconography of New York" writes,—"Only known state of the most picturesque and interesting early view of Broadway and the City Hall." 8 by 15¼ inches. Pyne catalogue, contained a copy of this view. THE PRESENT IS IN PERFECT CONDITION, WITHOUT A BREAK IN THE MARGIN.
- (7) Hoboken midt emot Newyork. AQUATINT IN COLORS. A view of the Old Stevens house at Hoboken. 4¾ by 6¾ inches.
- (8) Map of New York City and surrounding country.
- (9) Two maps (northern and southern sections) of the United States, by John Melish, 1816. Engraved by C. F. Himberg.
- (10) Plan of Philadelphia. *Lithograph*.
- (12) Outline plate of Ward's Equestrian picture in Earle's Gallery, Philadelphia.
- (13) Outline Plate of Perkins compression pump, with explanatory leaf of text.
- (14) Plan of a House.
- (15) Plan of the ruins of old Fort in Tennessee.
- (16) Plan of the steamboat "Chancellour Liwinston." *Aquatint*. With key to plan in lower margin.

[SEE FRONTISPIECE]

- 10.—155. NOVA SCOTIA. HICKMAN (WILLIAM). Sketches on the Nipisaguit, a River of New Brunswick, B. N. America. *With 8 lithographs IN COLORS, printed by Day & Son.* 4to, cloth (margins of a few plates lightly foxed).

Halifax, N. S., 1860

SCARCE SERIES OF COLORED VIEWS.

- 95.—156. OAKES (WILLIAM). Scenery of the White Mountains. *With 16 plates IN COLORS, from the drawings of Isaac Sprague.* Royal 4to, original boards, leather back.

Boston, 1848

ORIGINAL ISSUE. SCARCE. All the plates are brilliantly colored. Lithographed by J. H. Bufford, Boston.

- 170.—157. ORIENTAL FIELD SPORTS. *A collection of 14 aquatints IN COLORS, painted by Samuel Howitt from the original designs of Capt. Thomas Williamson. Edw. Orme Excudit. H. Merke, sculpt.* 1807-1819. Each: Height, 12½ length, 17¼ inches.

ALL BEAUTIFUL IMPRESSIONS. These plates form part of the series "Oriental Field Sports; Wild Sports of the East," published by Edward Orme and Thomas McLean. Comprises,—

- (1) Hunting a Hog Deer.
- (2) The Hog Deer at Bay.
- (3) Shooting a Leopard.
- (4) Hunting a Civet Cat.
- (5) Shooters coming by Surprise upon a Tiger.
- (6) Smoking Wolves from their Earths.
- (7) Chasing a Tiger Across a River.
- (8) The Dead Tiger.
- (9) Driving a Tiger out of a Jungle.
- (10) Driving a Bear Out of Sugar Canes.
- (11) Hunting an Old Buffalo.
- (12) Shooting at the Edge of a Jungle.
- (13) Driving Elephants into a Keddah.
- (14) Death of the Bear.

- 12.—158. PHILADELPHIA. CHILDS (C. G.). Views in Philadelphia, and its Vicinity; engraved from Original Drawings. No. II, only. *With four COLORED engravings.* [With letterpress.] Royal 8vo, original printed wrappers.

Philadelphia: C. G. Childs, 1827

PART II ONLY. The work was issued in six numbers, each number containing four plates, and was issued quarterly. The views in this number comprise,—Bank of the United States, State House, University of Pennsylvania, and Fair Mount Water Works.

- 50.—159. PHILADELPHIA. CHILDS (C. G.). Views of Philadelphia, and its Vicinity; engraved from Original Drawings. [Parts I, II and III.] *With 12 COLORED engravings.* Bound in one vol. royal 8vo, half calf.

Philadelphia: C. G. Childs, 1827-[1828]

22.—VERY RARE. The work was issued in six numbers, each number containing four plates, and was issued quarterly. The views in this volume comprise,—Philadelphia from Kensington, View of the Schuylkill, Bank of Pennsylvania, Pennsylvania Institution for the Deaf and Dumb, Widows' and Orphans' Asylum, Bank of the United States, State House, Pennsylvania Academy of Fine Arts, Pennsylvania Hospital, Sedgely Park, Pennsylvania University, Fair Mount Water Works.

A SCARCE SERIES

160. PHILADELPHIA. Views of Philadelphia, and its Vicinity. Embracing a collection of Twenty Views, beautifully colored, from paintings by J. C. Wild. With Poetical Illustrations of each subject, by Andrew M'Makin. 20 *lithograph views in colors, by the J. T. Bowen Lithographic & Print Coloring Establishment.* 4to, cloth (shaken). Philadelphia, 1848

VERY FINE AND SCARCE SERIES. Lithographed by J. T. Bowen. Includes views of,—

- (1) United States Bank.
- (2) State House.
- (3) Pennsylvania Hospital.
- (4) Merchant's Exchange.
- (5) Girard College.
- (6) United States Mint.
- (7) St. John's Church.
- (8) Laurel Hill Cemetery, etc.

161. POACHING. Poachers on the Watch. *Lithograph in colors.* Painted by H. P. Parker. Drawn on stone by Thomas Fairland. Dean & Co. . . & Ackermann & Co. Height, 17; width, 14 inches.

SCARCE SPORTING PRINT. Depicts two men, and two dogs, with rabbits and pheasants lying on the ground.

162. "BRIAM." The Winner of the Derby Stake at Epsom, 1830. *Aquatint in colors.* S. & J. Fuller. Dated 1830. Folio.

Brilliant print.

163. PRIZE FIGHTING. Jem Ward's Picture of the Great Fight Between Tom Sayers & J. C. Heenan, at Farnborough April 17th, 1860, for the Championship of England & America. *Colored lithograph.* Drawn and painted by James Ward, Esqr. ex-champion of England from photographs by G. Bonner. Height, 21¼; length, 35 inches.

A RARE LITHOGRAPH. Depicts the famous battle for the heavyweight championship of the world between the champion of England, Tom Sayers, and the champion of America, John C. Heenan, known as the "Benecia boy." The fight lasted 42 rounds, and was declared a draw. Sayers was badly beaten, and his supporters, to save him from defeat, rushed into the ring. Many of the British and American ring enthusiasts of the period are depicted in this print. The line regarding copyright has been cut away.

164. PRIZE FIGHTING. Jem Ward's Pictures of the Great Fight Between Tom Sayers & J. C. Heenan, at Farnborough April 17th, 1860, for the Championship of England & America. *Tinted lithograph.* Drawn and painted, by James Ward, Esqr. ex-champion of England from photographs by G. Bonner. 1860. Height, 21¼; length, 35 inches.

RARE LITHOGRAPH. For note see the preceding lot. This copy, however, has the line of copyright intact.

165. PRIZE FIGHTING. Portrait of John C. Heenan, the Benecia Boy. *Colored lithograph.* London, published July 12, 1860, by Geo. Newbold. Height, 15; width, 12 inches.

SCARCE LITHOGRAPH. This portrait was made from a photograph taken May 4, 1860. The plate shows several breaks, but has been mounted down on paper; puncture in plate.

10.—166. PRIZE FIGHTING. Portrait of John C. Heenan, Champion of America. *Lithograph in colors*. (Imprint torn away, the plate having at one time been mounted between two boards, and in removing the top board portions, including the imprint and the publisher's line have been torn away; side margins torn away.) The plate is mounted down on cardboard. *Circa* 1860.

25.—167. PRIZE FIGHTING. Full length portrait of Tom Sayers, Champion of England; surrounding this portrait, which is in the center of the plate, are 15 scenes of Sayers' principal fights depicting how they terminated. *Lithograph in colors*. London, Published by A. Anidjah. *Circa* 1860. Height, 19¹/₂; length, 27¹/₂ inches.

A VERY RARE PRINT. Surmounting the portrait of Sayers is a reduced view of the scene at his fight with J. C. Heenan, the Benecia Boy. This plate has been cut to plate on side and top margins.

50—12.—168. "PYRRHUS THE FIRST." Winner of Derby Stakes at Epsom . . . 1846. *Lithograph in colors*. Not dated. Folio.

20.—169. RACE HORSES. Tattersall's "Quite Fresh"—One Hundred Guineas; Smithfield "Used Up,"—One Hundred Shillings. Pair. *Lithographs in colors*. S. Alken, del. Read & Co. litho. London, Published, Novr. 15, 1855. Both have breaks in margins. Each: Height, 19; length, 27 inches. Together, 2 pieces.

The first depicts a race horse that has been retired from the track and is offered for sale in the salesroom at Tattersall's; the second depicts the horse after being "used up" offered for sale in the street at Smithfield.

A VERY FINE SET

35.—170. RACING. *A set of four COLORED aquatints*, depicting various scenes in a Horse Race. Engraved by Sutherland, after the paintings by DeBerenger. *Circa* 1826. Together, 4 pieces, matted as two.

RARE SERIES. BRILLIANTLY COLORED. IN PRISTINE CONDITION. ALL WITH WIDE MARGINS. Comprises,—

- (1) Weighing.
- (2) Preparing to Start.
- (3) Running.
- (4) Rubbing Down.

45.—171. RACKETS [in Fleet Street Prison.] *Aquatint in colors*. Drawn and Etched by Theodore Lane. Engraved by Geo. Hunt. Height, 8; length, 11³/₄ inches.

172. THE ROAD—SUMMER. N. Currier. *Lithograph in colors*. Dated 1853. Large folio.

40.— Fine impression.

173. ROWLANDSON (THOMAS). *Two aquatints in colors*: French Barracks, and English Barracks. Drawn & etched by T. Rowlandson. Aquatint by T. Malton. Published Aug. 12, 1791 by S. W. Fores, N. 3 Piccadilly. (Break in left hand margin, partly entering border of plate.) Height, 15½; length, 20 inches.

115.— TWO EARLY ROWLANDSON AQUATINTS. The scenes depict the interior of a room in the English Barracks and one in the French Barracks, showing the officers in the morning, preparing to dress, dressing, and dressed. In the scene in the French Barracks the walls are decorated with implements of war, and the commanding officer is seated on a drum while an unromantic damsel trims his toe-nails, a barber is dressing his pig-tail, while a young worshipper stands ready to hand him his boots; other officers are dressing. The English Barrack scene is a contrast to the French Barrack scene, in that the interior is not so elaborately furnished, nor are the officers being assisted in their dressing by women.

174. SADLING—JEROME PARK. Thomas Kelly and Wm. Robertson. *Lithograph in colors*. Dated 1869. Large folio.

12.50.— Fine impression.

175. ST. LAWRENCE. *Lithograph in colors*. N. Currier. Dated 1852. Small folio.

20.— Fine impression.

176. SCORING—COMING UP FOR THE WORD. Currier & Ives. *Lithograph in colors*. Dated 1869. Large folio. (Lower margin lightly foxed.)

17.50.— Fine impression.

177. THE SHED. Endicott & Co. *Lithograph in colors*. Dated 1862. Large folio. [Road Scenes. No. 1. Issued by Brewster & Co.]

178. SHOOTING IN SCOTLAND. Sporting in the Scottish Isles. *A series of four colored lithographs*. Drawn on stone by William Heath, from sketches taken by him in the Islands of Islay, Jura, &c. &c. Published April 21, 1865 by R. Ackermann. Each: Height, 8; length, 12¾ inches.

85.— A VERY RARE SERIES. Comprises,—

- (1) Grouse Shooting.
- (2) Otter Hunting.
- (3) Salmon Fishing (piece torn from plate; repaired).
- (4) Deer Hunting in the Paps of Jura.

179. "SMUGGLER." The Champion Stallion of the United States. Haskell & Allen. *Lithograph in colors*. Dated 1874. Large folio.

10.— Fine impression.

180. STAGE COACHES. Scene outside of the Elephant & Castle Hotel. *Aquatint in colors*. Painted by James Pollard. Engraved by Theodore Fielding. London, published Feb. 7, 1826, by J. Watson. (Narrow margins, line of publication cut into, upper right corner repaired.) Height, $21\frac{1}{2}$; length, 30 inches.

RARE PRINT. Depicts coaches ready to leave, coaches passing by, etc.; a very busy scene.

VERY RARE

181. SPORTING MISERIES, or, Six red letter Days in the Country. *A set of 6 COLORED aquatint plates, and engraved title-page*. London, Published by H. Fores, 16 Panton Street, Haymarket. Circa 1815. Each: Height, 6; length, $7\frac{3}{8}$ inches.

COMPLETE SET. AN EXCEEDINGLY RARE SERIES. These plates comprise,—

- (1) All in the Wrong.
- (2) A Slight Shock.
- (3) Courage Cooled.
- (4) Innocent Sport.
- (5) Queer Feelings.
- (6) Within an Inch.

182. SPORTING PLATES. *A set of four lithographs in colors*, after drawings by John Leech. Published by Thomas Agnew and Sons, London, Jany. 2, 1865. Each: Height, $16\frac{1}{2}$; length, $23\frac{3}{4}$ inches.

—These prints depict a croquet match, a scene in the Park, and two fox-hunting scenes. Break in margin of one plate.

RARE SET OF LITHOGRAPHS

183. SPORTING SCENES IN INDIA. Sketches & Scenes in India. *A series of 7 lithographs in colors*. J. F. F. Frothingham, del. & lith. C. Moody, lith. Circa 1850. Together, 7 pieces, folio.

AN EXTREMELY RARE SERIES OF LITHOGRAPHS. Depicts various scenes in the hunting of the Wild Boar in India. Plate No. I is a PROOF BEFORE LETTERS. The series comprises,—

- (1) At Leisure in the Tent.
- (2) Hunters Preparing to Start.
- (3) Wild Boar "Breaking Cover."
- (4) Riding for "The Spear" over "Cotton Ground."
- (5) "First Spear"! Whose it to be?
- (6) "The Charge."
- (7) "The Death."

184. SPORTING SCENES IN INDIA. Hog Hunting. *A series of 7 lithographs in colors*. Day & Son, Lithog. London, Published, Decr. 2, 1861. Together, 7 pieces, folio.

A VERY RARE SERIES OF LITHOGRAPHS. Six of the plates are PROOFS BEFORE LETTERS. Only one plate has the imprint. Depicts the various scenes in the hunt for the wild hog. The series comprises,—

- (1) The Starting Out.
- (2) The hog breaking cover.
- (3) Spearing the hog.
- (4) The hog tired out.
- (5) The hog charging.
- (6) The death of the hog.
- (7) The repast after the hunt.



A SPLENDID AND RARE SERIES

185. STEEPLECHASE. Chances of the Steeple Chase. *Splendid series of 8 COLORED aquatints.* Painted by J. Pollard. Engraved by C. Rosenberg. London: G. S. Tregear, 1837. Oblong folio. Together, 8 pieces; each plate mounted on board.

A SPLENDID AND RARE SERIES DEPICTING THE CHANCES OF THE STEEPLECHASE. Comprises,—

- (1) Captn. Becher and Vivian. Aylesbury to Wit.
- (2) Mr. Seffert and Moonraker. At St. Albans.
- (3) Mr. Powell and Saladin. At Aylesbury.
- (4) Mr. Cooper and the Pony. At Aylesbury.
- (5) Mr. Seffert and Grimaldi. At Aylesbury.
- (6) Mr. Rice and Red-Deer.
- (7) Mr. Mason and Lotter. Winning at Liverpool.
- (8) Mr. Martin and Paulina. At Liverpool.

[NO. (8) REPRODUCED ABOVE]

186. STEEPLECHASE. Grand Military Steeple Chase, at London, Canada West, 9th May, 1843. *Aquatint IN COLORS.* Drawn by Lady Alexander. Engraved by J. Harris. London, Published February 21, 1845... Rudolph Ackermann. The print shows a fold in center, and has been mounted down for better preservation. Height, 15; length, 20 inches.

A RARE STEEPLECHASE AQUATINT. Just below the plate are the names of the horses and riders. This print depicts Officers of the British Army in a steeplechase, and shows the scene at the water hazard, one horse going over the brook, a horse scrambling up the bank, and a horse just clearing the rails but headed for a plunge; two others are coming up; one horse in the background has lost his rider.



AN EXCEEDINGLY SCARCE SERIES

187. STEEPLECHASE. The Last Grand Steeple Chase, which took place at the Hippodrome Race Course, Kensington. *A series of four aquatints in colors.* Painted by Hy. Alken, Junr. Engraved by Chas. Hunt. Height, 16; length, 22½ inches. London, Pubd. by Lewis & Co., no date

COMPLETE SET OF AN EXCEEDINGLY RARE SERIES. These spirited plates depict four phases in the steeplechase.

[ONE REPRODUCED ABOVE]

SERIES OF PRINTS RELATING TO TIGER HUNTING

Numbers 188 to 193, inclusive

188. TIGER HUNTING. Tiger Hunting in the East Indies. *Mezzotint.* OPEN LETTER PROOF. I. Zoffany, Esq. R.A. pinxt. Richard Earlom, sculpt. Published Dec. 2, 1802 by Robt. Laurie. & Jas. Whittle, London. Height, 19; length, 25¾ inches. Accompanied by Key to the plate. *Line engraving.* Published Dec. 2, 1803. Height, 11½; length, 13½ inches. Together, 2 pieces.

EXCEEDINGLY RARE. "This print represents the attack & death of the Royal Tiger, near Chandernagur, in the Province of Bengal, in the year 1780 by a party of gentlemen & their Attendants mounted on elephants according to the custom of that country."

10.— 189. **TIGER KILLED IN AMERICA.** Tigre tué en Amerique par S. A. Monseigneur le Prince de Nassau liègen dans son voyage autour du monde sur Boudeuse Fregatte du Roi commandée par Monsieur le Comte de Bougainville. *Mezzotint.* F. Casanova, Peintre du Roi. Gravée par Jean Jacobé à Vienne 1787. Height, $23\frac{1}{2}$; length, $31\frac{1}{2}$ inches. (Cut to plate at top; slight break in right margin; slight creases.)

190. **TIGER HUNTING.** OIL PAINTING, on canvas. Unsigned. Height, 23; length, $29\frac{1}{2}$ inches.

A VERY STRIKING PAINTING. The tiger has leaped onto a horse and sunken his teeth into the neck, bringing the horse down; the rider, an officer, is about to plunge his sword into the tiger; another hunter has come up close, ready to give assistance.

2.— 191. **TIGER HUNTING IN INDIA.** An Extraordinary Rencontre with Five Tigers. *Tinted lithograph.* P. C. Trench, del. E. Walker, lith. Day & Son, lith. to the Queen. *Circa*, 1851. Folio size.

Depicts the unexpected attack by five tigers on the party of Mr. George Cheap and Colonel George Warren, on the 28th of March 1851. Inscription in lower margin.

40.— 192. **TIGER HUNTING.** *A series of four ORIGINAL WATERCOLOR AND PEN-AND-INK DRAWINGS*, depicting a Tiger Hunt. Each: Height, $11\frac{1}{2}$; length, $16\frac{3}{4}$ inches.

FOUR FINELY EXECUTED SKETCHES. Comprises,—

- (1) The Start.
- (2) Beating the Jungle.
- (3) The Attack.
- (4) The Death.

10.— 193. **TIGER HUNTING.** *A series of four tinted lithographs.* Philip French, pinxt E. Walker Lith. Day & Haghe, lith. London, Published by Messrs. Fores 1 Jany. 1846. Each: Height, 12; length, $18\frac{1}{4}$ inches.

This series comprises,—

- (1) Foot Prints.
- (2) The Escape.
- (3) The Death.
- (4) The Tents.

25.— 194. **THE TRAPPER'S CAMP-FIRE.** Currier & Ives. *Lithograph in colors.* Dated 1866. Large folio.

Brilliant impression.

50.— 195. **TREGEARS BLACK JOKES.** *A series of 16 lithographs in colors*, titles as listed below. Published by G. Tregear, Cheapside, London. Not dated. Small folio. Together, 16 plates.

The numbers given appear on the plates,—

- | | |
|-------------------------|---------------------------------------|
| (1) The Promenade. | (11) Miss Whites birth-day Party. |
| (3) Marriage a la Mode. | (12) The Lubbers Quarrel. |
| (4) The Christening. | (13) Blackberrying. |
| (6) The Route. | (15) Cinderella and the Black Prince. |
| (7) The Card Party. | (17) The First Lesson. |
| (8) The Breaking Up. | (18) The Advertisement. |
| (9) Othello. | (19) The Wedding Feast. |
| (10) The Concert. | No number. The Elopement. |

FINE IMPRESSIONS.

out
196. TREGEARS BLACK JOKES. Another lot. All different. Together, 10 plates.

197. TREGEARS BLACK JOKES. Another lot. Containing duplicates. Together, 18 plates.

17.50
SERIES OF PRINTS RELATING TO TROTTING

Numbers 198 to 204, inclusive

198. TROTting. The trotting mare "American Girl" driven by M. Roden. *Lithograph in colors*. Oblong small folio.

7.50
Depicts "American Girl" as she appeared at Narragansett Park, Providence, R. I. June 26, 1869. No publishers imprint.

199. TROTting. The Trotting mare "American Girl" driven by M. Roden. *Lithograph in colors*. Published by Currier & Ives, 1871. Painted by J. Cameron, 1871. Small oblong folio.

This print depicts "American Girl" as she appeared at Narragansett Park, Providence, R. I., June 26, 1869, winning in three straight heats the first prize.

200. TROTting. Nettie. *Lithograph in colors*. [Currier & Ives.] Small oblong folio.

7.50
"Nettie" was winner of the first prize at Beacon Park, Boston, Sept. 11, 1874.

201. "TROTting COB," THE PROPERTY OF MR. CHARLES BASTIEN. *Engraving*. C. F. Bastien. Not dated. Small folio. (Mounted down. Stained.)

202. "TROTting CRACKS" ON THE SNOW. *Lithograph in colors*. Currier & Ives. Dated 1858. Large folio.

203. TROTting FOR A GREAT STAKE. Currier & Ives. *Lithograph in colors*. Dated 1890. Large folio.

2.50
Brilliant impression.

204. TROTting RACE. Confidence, the Celebrated Trotting Horse. *Aquatint in colors*. Painted and engraved by Charles Hunt. Coloured by C. Simpson. Height, 15½; length, 29¾ inches. (Two punctures in upper left of plate repaired.)

205. "WALTER GAY." *Lithograph in colors*. Day & Co. [1850] Folio. (Mended tear in lower margin and foreground.)

206. WARMING FOR THE TROT. A team owned by C. D. Weston esq., Boston, Mass. *Lithograph in colors*. Not dated. Folio.

7.50
Fine impression.



VERY RARE WESTERN VIEWS IN PRISTINE CONDITION

207. WARRE (CAPTAIN H.). Sketches in North America and the Oregon Territory. *With 20 fine tinted lithographed views and map.* Large folio, ORIGINAL PRINTED STIFF WRAPPERS, cloth back (back worn).

[London:] Dickinson & Co. [1848]

AN EXTREMELY RARE COLLECTION OF WESTERN VIEWS IN COLORS, IN PRISTINE CONDITION. The caption heading of the text reads "Sketch of the Journey across the Continent of North America, from Canada to the Oregon Territory and Pacific Ocean." Captain Warre left Montreal on May 5, 1845, with Sir G. Simpson, and crossed the continent to Oregon and the Pacific Ocean.

The views comprise,—

- | | |
|---|-------------------------------------|
| (1) Fort Carry. | (6) Valley of the Willamette River. |
| (2) Buffalo Hunting on the Prairie, | (7) The American Village. |
| (3) Falls of the Kamanis Taquoin River. | (8) Fort George (formerly Astoria). |
| (4) Rocky Mountains. | (9) Mount Hood, etc. |
| (5) Fort Vancouver. | |

[NO. (9) REPRODUCED ABOVE]

208. WILD DUCK SHOOTING. A Good Day's Sport. Currier & Ives. *Lithograph in colors.* Dated 1854. Large folio. (Small tear in lower margin.)

Brilliant impression.

209. WILD DUCK SHOOTING. Pair. [Published and printed by Th. Kelly.] *Lithograph in colors.* Together, 2 pieces. Large folio. (Cut to plate.)

210. WINTER IN THE COUNTRY. Getting Ice. Currier & Ives. *Lithograph in colors.* Dated 1864. Large folio.

Brilliant impression.

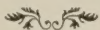
211. WRESTLING. *Aquatint in colors.* C. Turner, fecit. London, Published Decr. 1, 1810, by C. Turner. Height, 8; length, 11 inches.

AMERICAN ART ASSOCIATION, INC., MANAGERS

DEPARTMENT OF BOOKS, PRINTS & AUTOGRAPHS
MR. ARTHUR SWANN, DIRECTOR

APPRAISALS

FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES OF PRIVATE COLLECTIONS



*A*PPRAISALS. The American Art Association, Inc., will furnish appraisements, made by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

CATALOGUES. The Association is prepared to supplement this appraisal work by making catalogues of private libraries, of the contents of homes or of entire estates, such catalogues to be modeled after the fine and intelligently produced Sales catalogues of the Association.

Upon request the Association will furnish the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

The AMERICAN ART ASSOCIATION, INC.

MADISON AVENUE 56TH TO 57TH STREET

NEW YORK CITY

Telephone: PLAZA 1270



The AMERICAN ART ASSOCIATION, INC.

DESIGNS ITS CATALOGUES AND DIRECTS

ALL DETAILS OF ILLUSTRATIONS

TEXT AND TYPOGRAPHY

PLANDOME PRESS, INC. • NEW YORK